

# I. SCHATTENSPIEL.

VIOLA.

Andante. M. M. ♩ = 72.

Jos. Dominik. Op. 20.

*f*

*pe dolce*

*poco a poco cresc.*

*f*

*p*

*morendo*

## VIOLA.

L'istesso tempo.

*p e dolce*

*cresc.*

*cresc.*

*poco a poco cresc. sin al forte*

*f*

*dolce*

*cresc.*

*f*

*dol.*

*cresc.*

*dol.*

*f*

*poco a poco cresc.*

*f*

*p*

*p*

*morendo*

*pp*

**FINE.**

# II. MÄRCHEN.

VIOLA.

Joseph Dominik, Op. 20.

Andante quasi Allegretto. M. di M. = 60.

The musical score for Viola, Op. 20 by Joseph Dominik, is written in 3/8 time and the key of D major (two sharps). The tempo is marked "Andante quasi Allegretto" with a metronome indication of "M. di M. = 60". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a 3/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dol.* (dolce). The score is divided into measures by vertical bar lines. The first staff ends with a *p* marking. The second staff has a *cresc.* marking and ends with a *f* marking. The third staff has a *f* marking, a *p* marking, and a *f* marking. The fourth staff has a *p* marking, a *p* marking, and a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking, a *dol.* marking, and a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking and ends with a *f* marking.

## VIOLA.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. The first five measures are in bass clef, and the last five are in treble clef. The score includes various dynamics and performance markings.

Measures 1-5 (Bass Clef):  
Measure 1: *p*  
Measure 2: *cresc.*  
Measure 3: *f*  
Measure 4: *f*  
Measure 5: *p*

Measures 6-10 (Treble Clef):  
Measure 6: *f*  
Measure 7: *cresc.*  
Measure 8: *p*  
Measure 9: *f*  
Measure 10: *poco rit.*

Other markings include *dol.* (dolce) in measure 6, *morendo* in measure 9, and various fingering numbers (1, 2, 3, 4) and slurs throughout the piece.

# III. SPINNERLIED.

VIOLA.

Vivace. M. di M. ♩. = 88.

Joseph Dominik, Op. 20.

1

*cresc*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p e poco a poco cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*p*

*poco a poco cresc.*

*p*

*pp*

*poco rit.*

*a tempo*

*p*

*p*

*f*

3

# VIOLA.

3  
cresc.

3  
cresc.

1  
p cresc. p

cresc. p e poco a poco cresc.

f f

f

cresc. f p poco a poco cresc.

a tempo  
p pp poco rit. p

p f morendo

p p